



TOPNOTCH EVENT MUSIC IN LA COUNTY

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## WEDDING MUSIC PLANNING GUIDE

On this form we briefly explain all possible musical moments in a wedding ceremony and give some (mainly traditional) musical examples that wonderfully fit the specific part of the ceremony.

Please, print this form and take notes: indicate which musical moments you would like to incorporate in your ceremony, which musical selections you like, etc. Some couples decide to only have two or three musical moments, other couples choose music for all eight musical moments... Any way is fine for us!

Please, don't feel limited by these musical examples! Feel free to Silk Music's repertoire list and/or to suggest unlisted pieces/songs that you like! Because, our goal is to provide music that delights you and makes your wedding special!

PRELUDE, sometimes called "pre-ceremony music"

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As your guests arrive, twenty minutes before your ceremony is scheduled to begin, a non-stop tapestry of pieces/songs will set an elegant, expectant tone for the wedding. Silk Music has carefully selected suitable prelude music. Let us know if there is a certain style of music you would like us to emphasize, de-emphasize or eliminate completely. For example, some churches only allow classical and/or Christian songs at wedding ceremonies, some couples ask us to emphasize film music...

- Bach - BWV 1068 - Air on the G String
- Bach - BWV 508 - Bist du bei mir
- Handel - Xerxes - Ombra Mai Fu
- Satie - Gymnopedie No. 1
- Marcello - Adagio from Oboe Concerto in d
- Pachelbel - Canon
- Other: .....

SEATING OF THE PARENTS OR FAMILY (optional)

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Some couples prefer to simply seat their parents or families as part of the prelude.

Other couples prefer to hear a special piece/song while the parents or families are seated. In case you choose this option, Silk Music will continue prelude music until you are ready to start the ceremony. The music stops for the first time in about 20-30 minutes: generally this is a great cue to your guests that the ceremony is actually beginning. Consequently Silk Music starts the selected piece/song for your families to be seated.

This is a great time for a vocal/instrumental solo. PROS: It can really highlight this point in the ceremony + No one is yet standing up front, feeling like they're being stared at while the soloist is singing/playing. CON: The wedding party isn't in yet to hear and enjoy the song.

- No special song, just part of the prelude
- Albinoni - Adagio from Concerto in d
- Bach - BWV 147 - Jesu Bleibet Meine Freunde (Jesu, Joy of Man's Desiring)
- Gounod/Bach - Ave Maria
- Schubert - Ave Maria
- Other: .....

PROCESSIONAL: entrance of the officiant, groom and attendants

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In most cases, one song works well for all of the wedding party (except the Bride) to enter. However, if you have a very long aisle and/or more than ten attendants, it might be good to have two songs.

- Bach - BWV 156 - Arioso
- Elgar - Salut d'Amour
- The Gift of Love
- Other: .....

BRIDE'S ENTRANCE

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Wagner's Wedding March is a traditional piece for this moment of the ceremony. It makes for a grand entrance, bringing your guests automatically to their feet. Some brides ask to play the Wedding March in a softer, more flowing style, which is definitely possible too.

- Wagner - Lohengrin - Wedding March
- Clarke, J. - Trumpet Voluntary
- Purcell - Trumpet Tune and Air
- Charpentier - Te Deum
- Tchaikovsky - Waltz of The Flowers
- Other: .....

UNITY CANDLE

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- Bach - BWV 202 - Wedding Cantata - Sich Üben im Lieben
- Morricone - Gabriel's Oboe
- Bernstein - West Side Story - One Hand, One Heart
- Titanic - My Heart Will Go On
- Saint-Saens - My Heart at Thy Dear Voice (Mon Coeur s'ouvre à ta Voix)
- Other: .....

SPECIAL MUSIC/OFFERING

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- Albinoni - Adagio from Concerto in d
- Bach - BWV 202 - Wedding Cantata - Adagio
- Bernstein - West Side Story - One Hand, One Heart
- Handel - Samson - Let The Bright Seraphim
- Schubert - Swan Song
- Other: .....

PRAYER (optional)

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- Malotte - The Lord's Prayer
- Webber - Pie Jesu
- Celine Dion - The Prayer
- Vivaldi - Domine Deus from Gloria
- Other: .....

RECESSIONAL MUSIC and POSTLUDE, sometimes called post-ceremony music

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The wedding recessional and the wedding postlude go hand-in-hand. The transition from one to the next is usually seamless. The purpose of the recessional is to provide celebratory music to accompany the departure of the newly-married couple and the wedding party from the ceremony. The purpose of the postlude is to provide joyful music to accompany the departure of your guests from your wedding ceremony. Other than the prelude, this is the longest musical portion in your ceremony. To avoid playing the same song over and over and over, I'll play the song you select as you and your wedding party exit, and then continue with other pieces fitting your musical taste.

- Mendelssohn - Wedding March from Midsummer Night's Dream: A traditional grand choice of recessional
- Clarke, J. - Trumpet Voluntary [only if it was NOT used for the Bride's entrance!]
- Purcell - Trumpet Tune and Air
- Delibes - Lakme - Flower Duet
- Aladdin - A Whole New World
- Handel - Arrival of The Queen of Sheba
- Other: .....